

B.A. Semester - 1 (CBCS) Examination**Oct/Nov. -2018 (New Course)****P1 INDIAN WRITING IN ENGLISH: SHORT STORIES(ELECTIVE-1)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Discuss how short-story form was first adopted and developed by Indian writers in English. (14)

OR

Q.1 Mention the major Indian short-story writers in English by giving a brief account of their works.

Q.2 'Short-Story is a popular literary form through which the Indian writers have expressed themselves choosing themes from life around - Comment. (14)

OR

Q.2 Discuss the different techniques adopted by short story writers.

Q.3 Discuss Tagore's art of characterization with reference to his short stories. (14)

OR

Q.3 Evaluate Tagore as a short story writer.

Q.4 Discuss Kabuliwallah as one of the finest short stories by Tagore. (14)

OR

Q.4 Highlight the tragedy in the story 'Living or Dead?'

Q.5 Short notes: (14)

A. Write a brief note on any one.

(1) Ratan

(2) The end of the story Home-coming

B. Write a brief note on any one.

(1) Plot of Short Story

(2) Title of a Short Story
